

Teachers

HERE IS A LIST OF SOME OF THE TEACHERS YOU WILL BE WORKING WITH, THEY CAN'T WAIT TO MEET YOU!

> PLEASE NOTE THAT DUE TO THE NATURE OF THE PERFORMING ARTS INDUSTRY THESE LEADERS ARE SUBJECT TO CHANGE

GARY LLOYD

Director. Choreographer. Writer

Heathers Dance Workshop

Gary Lloyd has fast become one of the UK's most sought after Director / Choreographers.

Known for his crossover from music to theatre, Gary has worked as Creative Director with some of the world's biggest artists on their live



performances and arena tours, bringing his wealth of experience in latest technology and sound as well as his innate creative vision to the theatrical stage.

Gary began his career in theatre where his passion remains, and his decade as a performer plays an integral part in his directorial style. Gary's work can be seen across the globe where he has worked with some of the industry's most legendary talent.

Theatre credits as Director and Choreographer include:

HEATHERS the Musical (Associate Director & Choreographer) West End & The Other Palace HAIR - West End THRILLER LIVE! - Lyric Theatre, West End THE GENIUS OF RAY CHARLES - West End CELTIC WARRIOR, Workshop 2020; ONE NIGHT OF TINA, European Tour WAR DANCE - (Workshop) Ventura, Carnival Cruise Lines; THE KNIGHTS OF MUSIC - UK Tour; CARRIE the Musical - Southwark Playhouse GREASE, Silja Line / Belinda King Productions 20TH CENTURY BOY - The Story of Marc Bolan, UK Tour FAME – the 25th Anniversary UK Tour JESUS CHRIST SUPERSTAR – Scandinavian Tour, SPIRIT OF CHRISTMAS – Kodak Theatre Los Angeles; WHAT A FEELING! - UK Tour. THE TINA TURNER EXPERIENCE - Gelredome Stadium, Arnhem; FLASH MOB - Peacock Theatre:

As Choreographer / Movement Director,

CRUEL INTENTIONS the Musical, Edinburgh Fringe Festival

CITY OF ANGELS – English Theatre Frankfurt; ZORRO the Musical - workshop Dir; Chris Renshaw. OH! WHAT A NIGHT - Associate Director/Choreographer;

TV, Film & Music

Gary has also worked with many established artists which among others include: Giorgio Moroder; Kelly Clarkson; Leona Lewis; Robbie Williams; Pink; Anastasia; John Barrowman MBE; Peter Andre; Stooshe; Macy Gray; NeYo; Joe McElderry; Victoria Beckham; Jennifer Hudson; Sir Paul McCartney; Sir Cliff Richard; Dame Shirley Bassey; Sir Tom Jones; Robin Gibb; Ray Quinn; G4; Will Young; Gareth Gates; Emma Bunton; Lemar; Rachel Stevens; Natasha and Daniel Bedingfield; Girls Aloud; Liberty X; Dani Harmer; All Angels, RyanDan; Blake; Faryl Smith; Ordinary Boys; Blue; Atomic Kitten; Basement Jaxx; ABC; Soul II Soul and S Club 8.

Gary has acted as Creative Director and Choreographer for all of these acts working closely with each of them on their international tours, single / album launches and music videos.

Television credits include;

"Elizabeth, Michael and Marlon", movement coaching for Joseph Fiennes; "American Idol" Seasons 1 - 3; Disney's "My Camp Rock"; "The X Factor", BBC's "Skate Nation" & "Jump Nation" and "The One and Only" all as choreographic expert and mentor; Ant and Dec's Saturday Night Take Away; Brits 25; The Classical Brit Awards; The Royal Variety Performance;

I DREAM; Eurovision Song Contest; Bump N Grind (Trouble TV); Comic Relief; ITV's Avenue of the Stars; Commercials include: Victoria Beckham "VB" Denim Range Ad; Wispa "For The Love Of Wispa" commercial; Daz "I'm Too Sexy" commercial; Debenhams "Styling The Nation".

Nick Len -

Wicked Workshop

Nick is currently in the West End cast of Wicked

Training: Patrick Studios Australia and Boxhill Institute (Bachelor of Music)

Theatre credits include: The King and I (West End, UK Tour and International tour), Thoroughly Modern Millie (UK Tour), Anything Goes (Sheffield Crucible and UK Tour)

Film includes: Mamma Mia! Here We Go Again (Universal), and The King and I - Live from the London Palladium

Television includes: The Voice Australia, The Jonathan Ross Show

Other work includes: Associate Musical Director for Barry Humphries' Farewell Tour: Eat! Pray! Laugh! (West End, UK, Australian & New Zealand tour) and musical arrangements for P&O, Seabourn and Celebrity Cruises production shows.



Jenna Boyd-Come From Away Workshop

Jenna is currently playing the role of Beullah and others in Come From Away, West End.

Training: Guildford School Of Acting

Theatre credits include: The Wind In The Willows (West End), A Little Night Music (West End), I Can't Sing (West End), Les Miserables (West End), The Beautiful Game (West End), Acorn Antiques The Musical (West End), The Sound Of Music (UK Tour), Oliver! (Leicester Curve), to name a few.

Film includes: Les Miserables

TV Includes: Harry Hill's Clubnite, Harry Hill's Alien Fun Capsule, Tracey Ullman's Show, Doctors and Casualty.





Charles Rhurmund-Hairspray & Chicago Workshop

Charles has most recently filmed on the new The Little Mermaid film with Walt Disney Pictures.

Training: Bird College

Theatre credits include: Hairspray (West End, Leicester Curve and UK Tour), Chicago (West End), Top Hat (West End), 42nd Street (Leicester Curve), Grease (West End), On The Town (Paris), We Will Rock You (West End), Fame (Arena Theatre) to name a few.

Film includes: The Little Mermaid, Mary Poppins Returns, Muppets Most Wanted - all Walt Disney Pictures.



Claire Llewellyn-Stage Combat Masterclass

Claire is a qualified Stage Combat Teacher with the British Academy of Dramatic Combat qualifying in 2008. Claire is currently serving on the BADC Committee. She is also an Associate Teacher with Rc-Annie. She trained as an actor at Mountview Academy of Theatre Arts.

Work includes: Kill A Mockingbird (West End), Pride and Prejudice (sort of) (West End), Carmen (Opera North), Prince Of Egypt (West End), Noises Off (West End), MacBeth (Leeds Playhouse), Wonder Boy (Bristol Old Vic), various productions for the Rose Theatre, Dusty (UK tour), productions at the Globe Theatre to name a few.





André Fabien Francis-Dance Teacher

Andre is currently a lecturer in dance at Trinity Laban Conservatoire of Music and Dance

Training: The Ailey School (New York) and London Studio Centre.

Theatre credits include: Most recently he played Richie in A Chorus Line (Leicester Curve), The Lion King (Germany), Wicked (West End), Joseph and the Amazing Technicolour Dreamcoat (West End), Viva Forever (West End), Paul in Kiss Me Kate (Watermill), Hairspray (Pimlico Opera)

Francesca Ellis-

Phantom Of The Opera Workshop

Francesca is currently playing Madame Giry in Phantom in the West End

Training: Arts Ed

Theatre credits include: Company (understudying Patti LuPone, Olivier Award Winning Show), Alternate Donna in Mamma Mia (International Tour), Company (Donmar/West End), The Duck House (West End), The Railway Children (London), Les Miserables, Oklahoma (National tour), Pirates Of Penzance (National tour), to name a few.



Oli Metzler-

Dance Audition Technique & Commercial Dance

Oli is a movement director & choreographer for film, TV, fashion and live. He is currently working on movement for a Sky TV series.

Training: Performers Studio

Having performed numerous times in the West End he then went on to dance and choreograph for the biggest names in the music industry including The Spice Girls, Rihanna, Kylie, Jesse J, One Direction, Pixie Lott, Take That, & Jay-Z; as well as modelling for Vivienne Westwood and Paul Smith.

Films include: Anna Karenina, Rocketman, and Mamma Mia: Here We Go Again

Katie Bernstein-The Play That Goes Wrong Workshop

Theatre credits include: The Play That Goes Wrong (West End & Tour), Urinetown (West End), The Man In The White Suit (West End), Rent (UK Tour), Mrs Henderson Presents (West End), Felicity in Habeas Corpus (Menier Chocolate Factory), Emily in Allegro (Southwark Playhouse), 20th Century Boy (New Wolsey Theatre).

Film includes: Woman Of Valour, The Audition

Wade Lewin-Lion King Workshop

Film and TV include: Bridgerton - Seasons 1 and 2, Rocketman, Aladdin (feature film) and Harry Potter 6!

Theatre credits include: The Lion King, Legally Blonde, Aladdin to name a few.

Wade also teaches jazz at the Royal Academy Of Dance





